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Out in the real world

Everywhere in the world, wherever you find popular agitation for positive social change you also find students. Last year alone, student activism in South Korea, Paris, Spain, Palestine and China made international news.

The establishment generally has one response to student demands. "Wait until you get out in the real world, out in the job market. Then we'll see who's wearing the tie."

There is undoubtedly a grain of truth in this smug assurance. The numbing nine to five routine can easily destroy any hopes for a better and more just society. And in the antiseptic office environment it's easy to forget that we benefit from the global economic system, at the expense of underdeveloped nations.

But this grain of truth is essentially just that—a grain. Contrary to 'Big Chill' hippy-gone-yuppie ideology, there are a formidable number of professionals working in various employment sectors which promote social responsibility and change.

The number of people engaged in such employment prompts two observations. First of all, our economic order has no specific prescription for a sector devoted to non-profit humanitarian activity—it is an aberration which, according to free market ideology, need not exist. With urban poverty and Third World underdevelopment at crisis levels, it is disconcerting to imagine what our society would resemble if some individuals didn't act out of human interest over economic self-interest.

Secondly, in seeing what a difference one single socially conscious individual can make in any organization, it leads to speculation on what sort of society we could live in if the system encouraged more people to spend less time worrying about their pocketbooks.

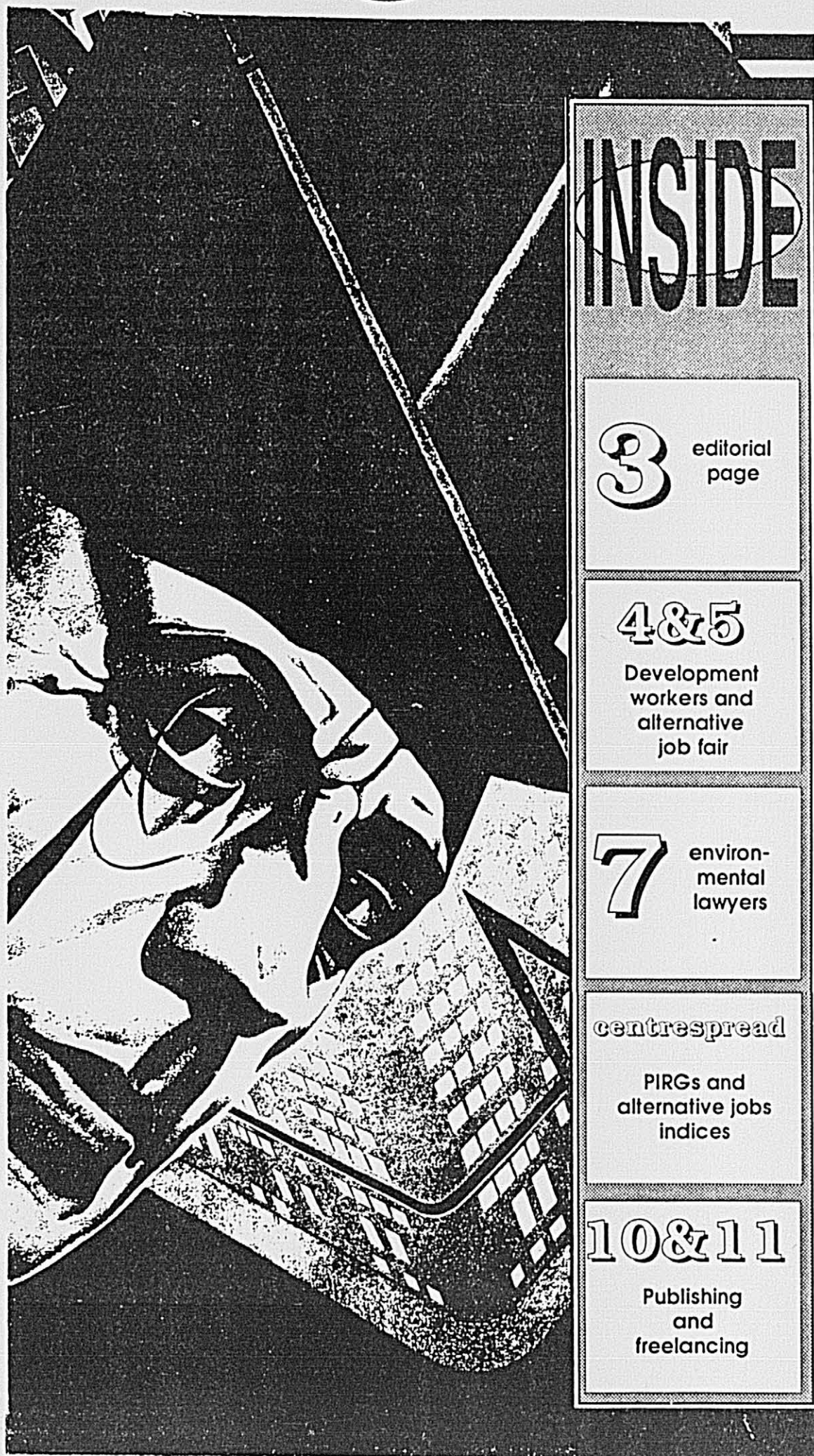
At first glance, the possibility of finding employment which reconciles basic subsistence requirements with one's social conscience seems bleak. But with some investigation, one can uncover a wide range of fulfilling career options outside the mainstream. This issue attempts to investigate these alternative job opportunities.

Establishment cynics will continue to await the 'inevitable sell-out'. It's up to us to prove them wrong.

Joe Heath

Dan Hogan

Issue Co-ordinators



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Non-governmental development

Imagine driving through the Guatemalan mountain side on a motorcycle. The scenery of northern Guatemala, a never ending series of piercing mountains under a clear blue sky, has left you breathless.

Now imagine you're Paul Carrick, a development worker whose travels have led him to Panama, Guatemala, Haiti, Liberia, Mali and half a dozen other countries before his 35th birthday. He is now not only a young but also a seasoned veteran.

by Theo Argitis

The work, of course, is not all glory and beauty. Carrick will be the first one to tell you this, "unless you enjoy slums, hunger, poverty, and disease." It can also be dangerous. Carrick was working in Guatemala when conditions forced him to leave. "It was impossible to work anywhere. Five of my friends got decapitated there. My best friend was tortured to death. Another doctor we helped escape to Honduras was eventually shot by the Honduran government," he says.

In 1981, Carrick was caught travelling during a coup in Liberia. "The number one rule during a coup is to lay low. We broke all the rules, we had no choice, we didn't have the time," he says. They were eventually arrested at a check-point with four co-conspirators of the coup, "slapped around" and detained.

"The day after my friend and I were released, the other four guys were shot," he adds.

Carrick has dozens of stories about snakes, scorpions, giant ants and exotic delicacies, but he ex-

trative costs under control," he says.

The volunteer Board of Directors of CAUSE, composed of 50 per cent women and 50 per cent men, are friends with particular skills, such as accounting and managing.

Only recently was the organization able to hire someone to do administrative work, and Carrick still does quite a bit of it. "I write the mailing lists, am responsible for overseas policies and responsible for CAUSE's organization. My wife and I decide what programs to work on and which countries to work in. I'm also the liaison for the organization when we have to deal with the Canadian government and other organizations, not to mention all the fund raising I have to do in churches and schools," he says.

Not drawing a salary from CAUSE, Carrick works as a teacher at Champlain CEGEP in St. Lambert, a suburb of Montréal. He spends the summer months travelling for the organization. He is planning to quit his teaching job to work full-time with CAUSE, although in doing so he will be abandoning the advantages of a teaching position.



Paul Carrick (in white)

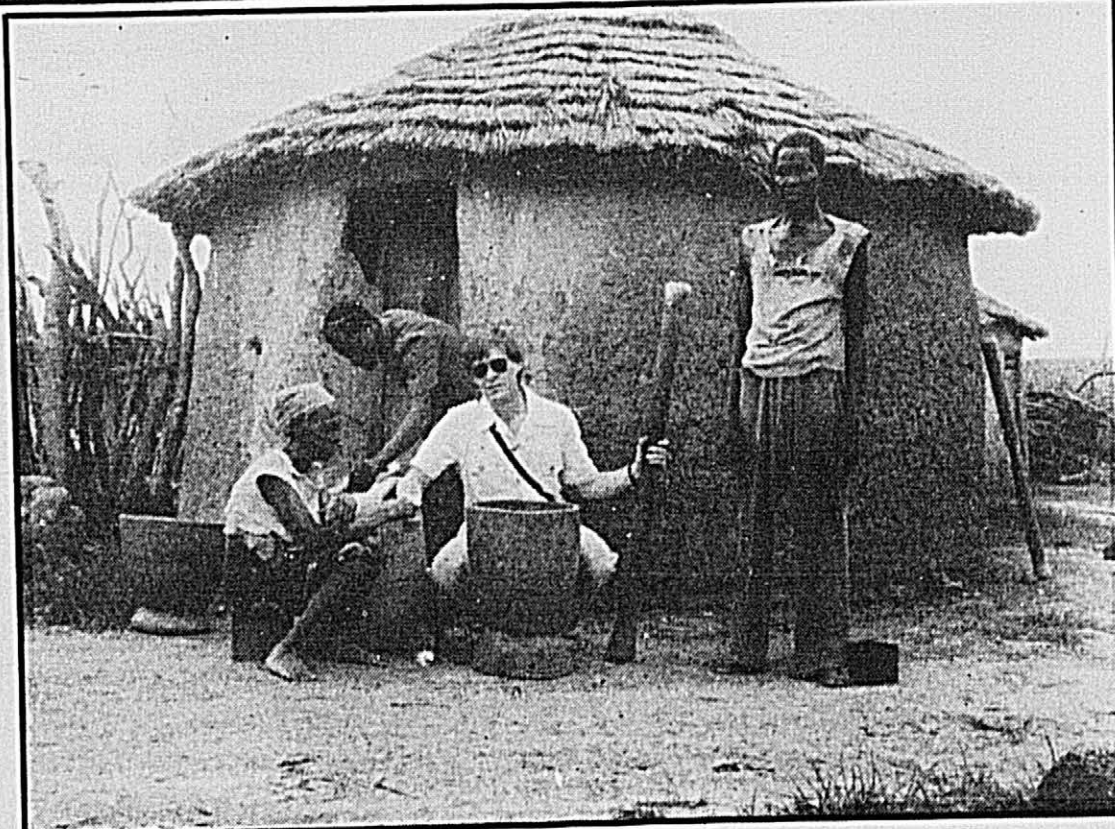
plains that it takes a strong commitment to social responsibility to become a development worker, not Indiana Jones skills.

Paul and Beverly Carrick are the co-founders of CAUSE-Canada, an infant non-governmental organization (NGO) which after only three years boasts a budget of \$250,000, dozens of volunteers and paid staff throughout the world.

They ran the organization from their home until this spring when they were able to afford a downtown office. "We first had to build the organization and keep adminis-

Says Carrick, "I like teaching because I'm able to make a turnaround in people's thinking. I want to get the students to entertain the idea of different options and policies. It's important because some of my students will take positions in industry and government."

Many of Carrick's students have enthusiastically rallied behind his causes. His projects are covered in the campus newspaper, and there are numerous fund raising campaigns at the CEGEP which have raised thousands of dollars every year for CAUSE.



Paul Carrick (in white)

Carrick got his first development experience working with Food for the Country, a NGO based in Vancouver. His first assignment involved photo-journalism in Haiti documenting the group's work and evaluating their programs.

This was the turning point of his career. "I was exposed to a whole different world that I had never seen before," he says. "I found the plight of the Third World so terribly serious that it became my life's work."

CAUSE-Canada was founded in 1984. "I was getting letters from the people I had worked with in Africa," says Carrick. "From our perspective there's a lot of NGOs in this country, but from the African's perspective, there aren't enough."

Carrick is critical of the academic approach to development. "You can get a degree in development studies, get on a plane to Buenos Aires and then not be capable of getting a taxi when you get out of the airport," he says.

Carrick also has reservations about government aid agencies. NGOs encounter many difficulties obtaining federal funding. Carrick strongly criticizes the Canadian International Development Agency (CIDA) for not adequately supporting the non-governmental organizations.

Multi-lateral and bi-lateral (government to government) aid constitutes over 80 per cent of CIDA's budget. "Less than 20 per cent of total aid comes to (NGOs)," he says. According to Carrick, NGOs are more efficient than the multi and bi-lateral projects, and should receive increased funding.

"We reach the poorest of the poor," he explains. "We can't build railroad infrastructure, huge dams, or airports, but we really help the majority of the people. Governments like to help other governments, and these governments like to help people in the cities."

Carrick also questions the validity of bi-lateral aid. CIDA offers Third World governments aid assuming they represent the majority of the people and will spend this money accordingly. But, as Carrick

continued on page 14

Development workshops

by J. Peter Nixon

Popular education and development issues come together this week as McGill Crossroads presents *Development Is...*, a series of participatory workshops being held at the Centre for Developing Area Studies.

The five workshops, being held Monday and Thursday evenings over the next three weeks, are intended to increase people's awareness of development issues.

"What we're looking for is a group of fifteen to twenty people to attend all five workshops. We want to get some constructive thinking going on with the eventual goal of engaging in concrete action," said Crossroads organizer Samantha Slade.

The workshop topics range from the theoretical, where participants try to come to a group definition of development, to the more practical, where participants roleplay actual case studies to understand how existing development projects work. The final workshop will look at military and development research at McGill and the University's priorities in these areas.

"There's currently a lot of interest in development at McGill," said Slade. "There are at least five student groups involved in development education, there's the creation of the Developing Areas Studies minor next year, and there's the Centre for Developing Area Studies."

"Issues of development are becoming more and more pressing internationally and it's important that people become more aware of them. Although McGill has shown some commitment to these issues, that commitment has been somewhat factionalized and disorganized. We're hoping that these workshops can help to direct our energies in the right direction," she said.

The *Development Is...* workshops were developed by Canadian University Service Overseas (CUSO), a non-governmental organization

that links its overseas work in development with education at home. It has also tried to set up joint development projects between Canadians and people in the Third World. They hope to promote the idea that development is not just something that happens 'elsewhere' but something that is needed in Canada as well.

CUSO animator Chris Cavanagh, a Montréal popular educator, is facilitating the five workshops for Crossroads. He is particularly excited about the process that CUSO uses for such workshops.

"It's a very participatory approach, based on the kind of popular education techniques that have been coming out of Latin America," said Cavanagh.

"Popular Education respects the experience of the learner. Everyone comes to a workshop like this with different experiences, in this case different conceptions of development. We spend time exchanging and analyzing these experiences so that we can learn from each other rather than having some 'expert' lecture to us for an hour."

Cavanagh is extremely critical of traditional education techniques. "It's been my experience that university students are more talked at than anything else. It's the banking model of education. Students are seen as empty accounts that have to be filled with the knowledge of the professor."

"The role of the animator in Popular Education is fundamentally different from the roles of teacher or professor in traditional education. The animator isn't there to lecture at you. Their role is to create an environment where people learn for themselves... the process is designed to empower the learner," said Cavanagh.

The first workshop is being held tonight at 19h00 at the Centre for Developing Area Studies, 3715 Peel Street. The participation fee for all five workshops is \$5.00. More information is available from McGill Crossroads at 274-8862.

Alternative jobs fair at MIT

sparks enthusiam

Every year, the Massachusetts Institute of Technology (MIT) invites top Fortune 500 companies to come and recruit many of its highly talented science and engineering graduates. What they find are employment opportunities with large corporations including some of the biggest defence contractors in the U.S.—Hughes, General Electric and General Dynamic to name a few. Smaller innovative high-tech companies, non-profit organizations and government agencies are almost never represented.

Until recently, MIT graduates were exposed to very few other career options. Companies are usually charged thousands of dollars to recruit at MIT's official Career Day. Since smaller companies cannot afford these large fees, they are automatically excluded.

by Dan Hogan

In 1985, the MIT Student Pugwash Chapter set out to change this by organizing the first annual Alternative Jobs Fair. Over 40 employers from small, non-defence related companies, non-profit organizations, government agencies and consulting firms are represented at such fairs. Last year, over 700 students attended the various display sessions, on-the-spot interviews and workshops.

According to MIT Student Pugwash Coordinator Caroline Lee, one of the most successful parts of the fair was the series of workshops given by MIT alumni who have found jobs in socially responsible fields. "By showing students that MIT graduates can find satisfying non-defence careers," she said, "the alumni serve as positive role models for budding scientists and engineers."

Students are not only encouraged to look for alternative employment—they often find it right at the fair. A computerized listing of all participants offering jobs, including job qualifications and descriptions, helps lead a student to a pro-

spective employer. Often an employer can conduct a closed interview with the student the same day.

Since 30 percent of MIT's undergraduates are in electrical engineering alone (as compared to 3 percent in all the humanities), many of the jobs at the fair are geared towards scientific and technical work. "What most of the smaller companies are looking for," said Lee, "is the ability to apply knowledge to a wide variety of practical problems."

One environmental consulting firm—Harris, Miller, Miller and Hanson, Inc. (Massachusetts)—was at the fair last year seeking graduates with both technical background and an ability to communicate with the general public. A public policy analysis group—ICF Incorporated (Washington, D.C.)—was advertising to hire students with majors in fields ranging from toxicology to economics. And NOVA Technology Corporation (Massachusetts)—a manufacturer of bio-medical and agricultural instruments—was posting positions for those with biological and engineering training.

Many non-profit organizations with social concerns were also represented at last year's fair. High Technology Professionals for Peace (Massachusetts) offered assistance to graduates seeking non-defence jobs. Public Interest Research Groups were offering several "entry level positions" for

those interested in working on various environmental and consumer rights projects. And New TransCentury Foundation (Washington, D.C.), which publishes the bi-monthly *Job Opportunities Bulletin*, was helping match individuals to various domestic and international development groups.

Both students and employers were generally pleased with the Alternative Jobs Fair, according to Lee. "The surveys we got back indicated that the fair was not only a consciousness raising experience but also a useful tool," she said. "Our strongest support came from the MIT alumni who participated in the displays and workshops."

Other universities are starting their own Alternative Jobs Fairs. In the U.S., Cornell and Berkeley have recently had their first fairs. The Claremont Colleges in California will soon have one as well.

In Canada, the only university so far to have an alternative jobs fair has been McGill. Last year, McGill Student Pugwash held an "Alternative Working Opportunities Day" which attracted several hundred students. Environmental consult-

ing firms such as Paul Wilkinson & Associates and Sanivan International, and development groups such as Canadian University Students Overseas (CUSO) were among the participants.

In response to the growing popularity of Alternative Jobs Fairs, Student Pugwash U.S. (SP-USA) has established a new Careers Wing. "Our goal is to help students find jobs that are not always easy to find," said Stephen Kretzmann, Chapter Coordinator of SP-USA.

The *Technology and Society Internship Directory* is their first publication, listing mainly non-profit organizations in the Washington, D.C. area who offer volunteers summer positions. About 100 groups involved in such issues as defence and arms control, public health and safety, consumer rights and environmental protection are listed. Interns are usually paid a small stipend covering living expenses.

"Internships offer students real world learning experiences in socially responsible work that they can't learn in the normal academic environment," said Kretzmann. "The *Directory* serves as a networking tool which students in both the sciences and arts can use."

For those interested in obtaining a copy of the *Technology and Society Internship Directory*, write to: Student Pugwash U.S.A., 1658 R Street NW., Suite 32, Washington, D.C., 20009; or phone: (202) 328-6555.

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"It is unfortunate that some professions in this country hold all the power. If you are familiar with the legal system, you have an advantage over other people. Law is a tool. Learn the basics, and you can apply it to a socially useful purpose. There aren't many socially conscious lawyers in tax law, but if someone wanted to, they could turn this country's tax system around."

by Megan Parry

Paul Joffe has channeled his conventional legal education into an area which reflects his own social concerns. For the past 14 years he has been working as an environmental lawyer for native and Indian groups.

Franklin Gertler, another environmental lawyer, has just joined one of Montréal's oldest established law firms. But this has not robbed him of his social conscience.

Both consider law an effective means of bringing about social change.

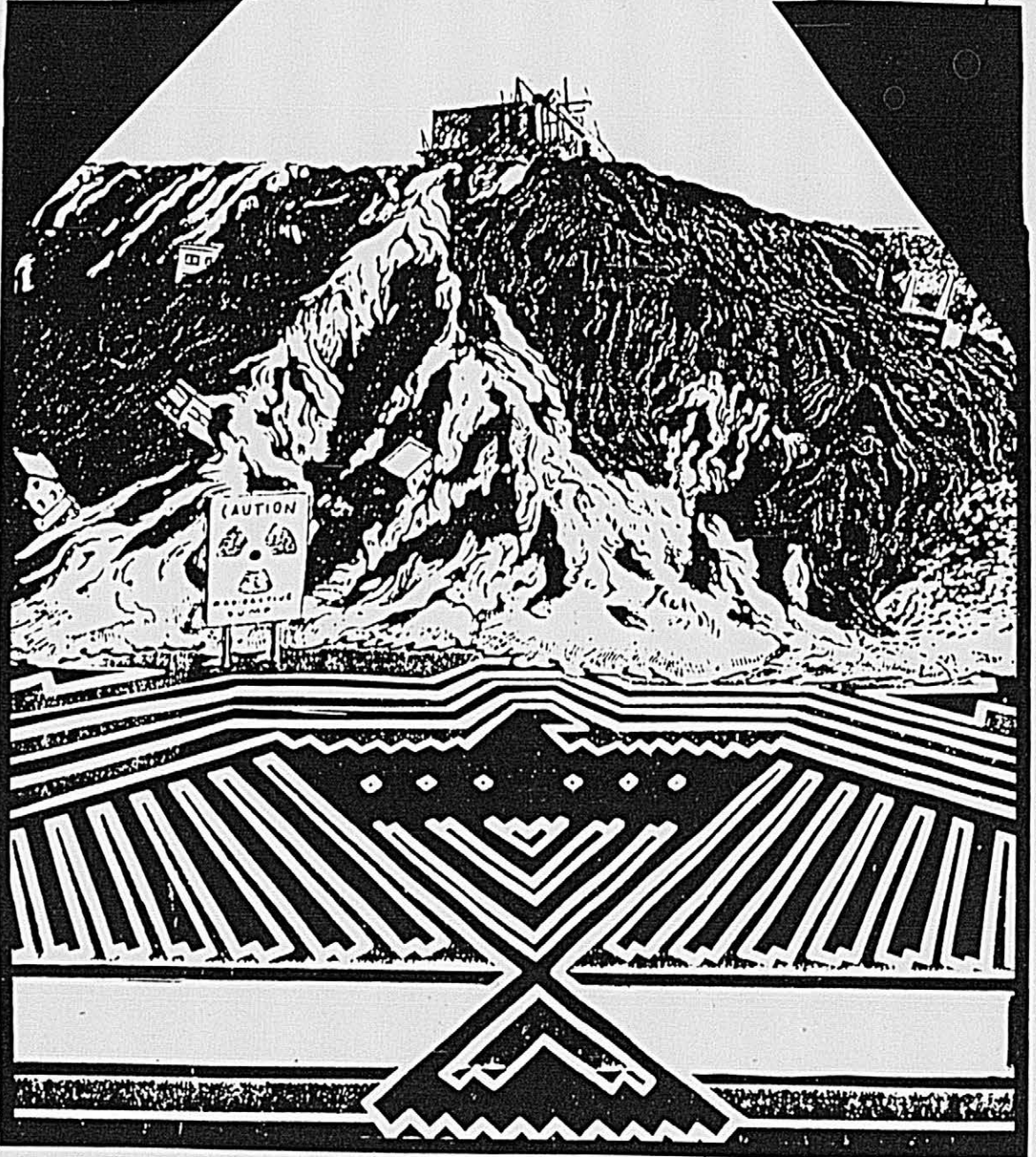
Both Joffe and Gertler define "environmental" in increasingly broad terms. According to Joffe, the issue is no longer simply a matter of air and water pollution. He defined environmental pollution as "anything that affects the quality of life on earth." Joffe believes the military is one of the environment's worst offenders.

Joffe also claims that economic development is an important influence on environmental issues. He has worked to secure Aboriginal Rights in the Constitution, and is now looking at the Free Trade agreement with the United States,

and its effect on Canada's Native peoples.

Environmental law is a relatively new field in Québec. "It's going to take a long time for environmental law to become established in this province," says Gertler. "This kind of work is not as common in Québec as it is Ontario. Québec is

applied to particular interests. But Gertler encourages students to shape their law school education according to their own interests. "Get involved in courses related to your interests. It's up to you. The system is totally indifferent to what you do," Gertler said that regardless of the field of interest one pur-



Consulting the environment

by Megan Parry

Paul Wilkinson is an environmental consultant trying to restore the human element to a profession almost completely dominated by scientific concerns. "Science is important, but the environmentalist has to remember that the environment is for people," he says.

He works with small Native groups who "don't have the background education or training to provide their own lawyers and specialists to solve their problems."

Wilkinson describes himself as a "qualified generalist." With an educational background in anthropology, wildlife biology and experimental agriculture he is able to get Native groups in touch with the right specialists, and then supervise and evaluate the work of these professionals.

The job of an environmental consultant is to predict the impact on the environment of any action, determine the significance of this impact, evaluate alternatives and select a favoured alternative. They are usually hired by major corporations in accordance with the Québec Environmental Equality Act.

Although there is an increasing number of checks and balances on the quality of work done by environmental consultants hired

by large corporations (their work has to be verified by other experts), they are dependent for their livelihood on the patronage of their employers. For some observers this raises the question of professional integrity.

Wilkinson distances his work from that of large consulting firms. He tries to make his services accessible to disadvantaged groups. "I work in a very simple way," he says. "I don't have a fancy office or a \$600 suit. Ultimately it's the customer who pays for that. I'm not trying to sell anything other than the quality of research I can provide."

If Wilkinson needs technical assistance for a special project, he usually hires graduate students. "They desperately need the money and the job experience," explains Wilkinson. "They are hard working and very well qualified."

Wilkinson advises any students interested in a career along these lines that "this work takes a lot of luck. But you have to manufacture that luck for yourself. Don't think that mailing out a CV is enough. There's a lot of legwork involved in making contacts. But there are a lot of students out there looking for alternative employment who are interested in more than just making money."

poorer, there's not as much money around. Not many national and international organizations have their offices here."

Gertler claims most environmental lawyers have to teach to make a living. "I don't know of many environmental lawyers who aren't professors." Although Gertler does not teach, Joffe taught with the department of Continuing Education at McGill for eight years.

"There are very few 'environmental' jobs out there," said Joffe. "You have to look for the issues yourself, and use your ingenuity and intelligence in a manner that best serves the public. In a new field such as this, one is always forced to be creative. The only limits are those you set yourself."

Despite these limits, both lawyers say that funds are available. But the money does not come from conventional sources. "You have to find funding yourself," said Joffe. "Unlike most jobs, you can't take your salary for granted. It's a lot more work, but it's worth it." Joffe provides Native groups with access to funds which, because of government legislation or past treaty negotiations, are rightfully theirs. If sufficient funds can't be found, Joffe works for free.

Environmental jobs are available through the government, but according to Joffe, the most socially effective are usually outside the public sector. Joffe frequently finds himself in conflict with government interests during his battles for Native rights.

According to both lawyers, their moral integrity was put to the test during law school. "Law school is not a pleasant experience for anyone with a social conscience," said Joffe. "There's a lot of pressure to conform, to be mediocre, to serve those who are well-off, those who least need your services." Joffe attended McGill law school in the 1960s. Sporting cut-offs and long hair, when the norm was a suit and tie, he was ostracised by his fellow classmates and asked repeatedly to cut his hair.

Gertler agrees that it is hard not to compromise ideals. He advises students to "stay involved in your local community. Seek out other students, create for yourself a circle which reinforces your ideas on how things should be."

"People going into law school should never lose their sense of outrage," said Joffe. "They should learn to channel it." Joffe believes law school is necessary for learning the basics of law, which can later be

sues, "one's attitude towards law is the most important factor."

But it is hard to accomplish anything alone. Joffe would like to see the development of public interest law groups across Canada which, at the moment, are non-existent. "This is going to take a real effort," he said. "There is no support for this kind of thing from the government. These groups should be self-supporting, and not have to wait for government funding. Environmental issues are extremely important, and are the most neglected by governments. Only as a group can we force the government to deal with these issues." Several groups already exist, such as the Canadian Environmental Law Association, Friends of the Earth, Lawyers for Responsibility, and in Québec, la Fédération pour la Conservation de la Nature.

The gains in this profession are small. According to Gertler, "if you get too goal oriented, you can be very disappointed. All we can hope to do is to effect gradual change in our society."

According to Joffe, the determination necessary for entering the profession has to be maintained throughout. It is a constant uphill battle, but Joffe believes "Nothing is impossible."

Off the track

BY DUFF C

Concern over social issues is often difficult to reconcile with the requirements of the workplace. Faced with the prospects of unemployment, many university graduates take the first job available. But with a little more legwork, it is possible to find stable employment in a variety of progressive organizations.

You might begin your search for an alternative career at the Canada Employment Centre on campus. The Centre compiles lists of job opportunities as a service for full-time or recently graduated McGill students. But according to Receptionist Norman Moreau, "We wouldn't have them (social change jobs) under any specific heading." The list of categories for employment opportunities at the Centre includes manufacturing, banking and finance, chemical and pharmaceuticals, mining, petrochemical, utilities and retail.

If your next stop is the McGill Counselling Service, the trip may

prove more successful. Along with the usual books and guides for careers in law, engineering, insurance, architecture, industry and business, their library contains some helpful and inspiring books. The now-famous *What Color is Your Parachute*, by Richard Nelson Bolles, is on the shelf in both French and English. Stewart Brand, one of the editors of *The Next Whole Earth Catalog*, said that, "In a domain positively viscous with lame books, this perennial best-seller has no serious competition." According to Brand, the book contains "sound, detailed advice" in such chapters as "Job-Hunting" and "You Can Do It."

Other helpful books include *The Student Entrepreneur's Book: How to start and run your own part time small business*, by Brett Kingstone, *Take the lead in creativity and get off your dead*

end, a slim volume by David Campbell and *Working Free: practical alternatives to the 9 to 5 job* by John Apple-gath, which includes a chapter on "Research and Resource Information."

If these books aren't particularly inspiring, the library also has Stud Terkel's *Working: People Talk About What They Do All Day and How They Feel About What They Do*. Published in 1972, this book has been called "an extraordinary mosaic of American work and life," and offers ample evidence to back up the old adage: "Do what you want to do, as long as you're happy."

Probably the most interesting Canadian publication is *Connexions*. In 1975, the Toronto organization, 'Connexions' began publishing a quarterly magazine that provided an index of employment opportunities in progressive organizations. The magazine dealt with one area of social concern each quarter, and listed groups across Canada working on the issue. But in the last two years, this index was dropped. Though the magazine still exists, with 900 subscribers and a circulation of 1500, it now focuses on reviews and summaries of new publications on social justice issues, how-to-articles on organizing and includes a calendar of major upcoming conferences.

The group listings are now covered by *The Connexions Directory of Canadian Organizations for Social Justice*, a 160-page book first published in 1987. Based on a survey of Canada, the directory

includes a short description, the services they provide and a statement of the groups' organizational goals. Connexions Coordinator Ulli Diemer said, "Among the things we ask the organizations for is a contact person on their staff, and the size of their staff—to give people a sense of the groups that employ people."

He said Connexions has found that "in dealing with information we see two types of problems. One is people not being able to get the information they need, the other is that people are overwhelmed with trying to sift through a mass of information."

According to Diemer, the directory is designed to help people "get down to what they actually want to do." It lists 1500 groups in 12 chapters, divided into issue areas including arts, media and culture; economy, poverty and work; environment; health; women; peace; and international development. The directory also includes three indices, listing groups by name, place and keyword. Two

appendices list 40 of social change groups and a list of alternative periodicals.

Unfortunately, the directory is generally available only at the University of Toronto. It can be obtained by mail for \$17.95 to Connexions, 10 St. West, Toronto, M5E 1A5. Magazine subscriptions (\$5.00) also include a copy of the directory.

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Diemer recommends several alternative directories, including environmental groups listed out by the Ontario Environmental Network, the *Directory of Human Services* published by the Canadian Council of Social Development in Ottawa, and *Artists and Writers*, which lists artists and writers working for social change. It is available out by ANNPAC, 407 Dundas St. W., Toronto, M6G 1A5.

If you are from the more extensive research First and foremost is the D.C.-based monthly *Community Jobs: the only directory of socially responsible internships*. With a circulation of 10,000 and a readership of 100,000, *Community Jobs* has wide distribution. Joanne Warner, a staff writer for *Community Jobs*, said:

In 1970, while speaking to students at the University of Oregon, consumer rights advocate Ralph Nader spontaneously scheduled a meeting to discuss students and social change. Five hundred people showed up, and a unique organization was founded, based on the ideas they provided—a student directed and student funded organization that would hire lawyers, scientists, organizers and other professionals to assist students in researching and articulating their concerns.

by Duff Conacher

This type of organization has come to be known as a PIRG, or Public Interest Research Group. Since 1970, PIRGs have been established at 130 schools in 25 states in the U.S., and eight in Ontario and British Columbia. Together they form the largest coordinated student organization ever. PIRGs not only provide a practical and effective outlet for student concerns, they provide employment to many students and professionals in public interest careers.

In the United States, more than 350 professionals are employed by student PIRGs. New York PIRG alone has a staff of about 125 full-time paid employees. With funding provided by students on about 20 campuses and 40,000 community members, the

organization has an annual budget of about \$2.5 million.

In Canada, PIRGs at six schools in Ontario employ a total of 16 people, and two schools in B.C. each employ one staff person. Staff are hired to do legal work, lobbying, environmental and special issues research, community organizing and research report publication. They also act as advisors, working closely with students to develop their research, communication and organizing skills. As with most social service organizations, salaries are in the "public interest" range of \$8000 to \$20,000 a year.

Many students begin working with a PIRG after spending their university years completing PIRG research projects, serving on the PIRG student Board of Directors and participating in the numerous internship programs

offered to students. Paul DiPietro, a graduate of the University of Connecticut, is currently working at a PIRG in Massachusetts. "After my research internship in the Fall of 1985, I had to try my hand at lobbying," he said. "In the Fall I researched the hazardous waste dumps in Connecticut, and in the Spring semester I took my concerns to the legislature. I have really been inspired as far as what students are capable of doing while they are in school."

At British Columbia PIRG, and at many state PIRGs, students work as volunteers, as interns, and in work-study programs integrated with their courses. BCPIRG has set up an internship program for students in the co-op journalism program at the University of Victoria—one student per semester works for BCPIRG in the press gallery of the provincial legislature, writing news stories for the B.C. student newspapers. Several PIRGs in the U.S. have established programs in which students do a PIRG project for academic credit in their area of study.

Summer PIRG internships provide even more diverse job opportunities for students, offering political experience, a chance to do issues work, fundraising and an opportunity to work for social change. As Steve Johnson, a University of Michigan student, said, "Through my job with PIRGIM (PIRG in Michigan) last summer, I taught people about a stronger Federal

Superfund to clean up toxic waste, and about how they could influence Congress' vote on the issue. This winter, both houses of Congress passed a stronger Superfund bill. Where else can I have that kind of impact?"

Although there are few job openings at Canadian PIRGs, compared to the more extensive American network, opportunities still exist for summer internships, work study programs and full-time positions.

In the U.S., numerous PIRGs have joined forces to form The Fund for Public Interest Research in Boston. The organization helps coordinate door-to-door canvasses in many states, as well as organizing national campaigns like the 1985 National Campaign Against Hunger. Full-time positions as canvassers and telephone outreach directors, chapter and campaign organizers, administrative staff and project coordinators are available through the Fund.

According to Gina Collins, Campus Programs Coordinator for New Jersey PIRG, "(PIRGs) provide two things college students just don't find elsewhere. First: we challenge students to devote themselves to making the world a better place. Second: we teach the concrete skills necessary for the task." This is the basic job description of any PIRG employee. It is also a unique form of work experience many former PIRG employees have taken with them to other jobs in the "public interest."



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United States, sources are available. As the Washington, D.C., tabloid *Communism* nationwide listing of available jobs and its circulation of 3000 copies per month, *Community* is distributed in libraries. A staff member at the newspaper said, "We are the

Over 100 jobs are listed each issue, divided into five regional sections: the South, West, Midwest, East and Washington, D.C. "*Community Jobs* is the only publication that makes social change and socially responsible work readily available to people," said Warner. The tabloid is available to individuals for \$12 U.S. a year (\$9 U.S. for six months), to non-profit organizations for \$15 U.S./year and to institutions for \$30 U.S./year. Send your cheque to Community Jobs, Box C, 1516 P St., Washington, D.C. 20005.

Also available in the United States is *Good Works: A Guide to Careers in Social Change*. The guide is produced by Ralph Nader's Center for Study of Responsive Law and is now in its third edition. Richard Bolles called it "A marvelous starting point for those who want jobs that give enjoyment and afford a sense of meaning or mission."

As Nader states in the preface, "They (young people) should see that there are positions whose essence includes the right, if not the duty, to take their conscience to work every day."

"In *Good Works*, there are openings for people who want to work the frontiers of a just society, who want to be such a society's pioneers in foreseeing and forestalling abuses while inventing a future in pursuit of genuine happiness. There are no opportunities in this volume for marketing underarm deodorants, promoting a chemical food

dye, or shuffling inconsequential papers... There are positions that encourage people to be primary human beings, not secondary persons who have to prostrate themselves before the imperatives of corporate or governmental managers in order to make a living."

The 271-page guide, edited by Joan Anzalone, lists 600 social change organizations that cover 25 fields of interest, includes profiles of 12 people in social change careers and indices listing groups by geographical location and topic. A resources section lists 120 books that "many people have found helpful in explaining the nature and scope of some of the issues this country (U.S.) confronts today and has confronted in the past." It also lists umbrella organizations, clearing-

houses, training schools and organizations that provide training for citizen activists. *Good Works* can be obtained by sending a cheque for \$16.50 U.S.

\$24.95 U.S. plus \$2 U.S. for postage and handling to P.O. Box 6767, Santa Barbara, California 93160.
While waiting for one or more of

These are positions that encourage people to be primary human beings, not secondary persons who have to prostrate themselves before corporate or governmental managers

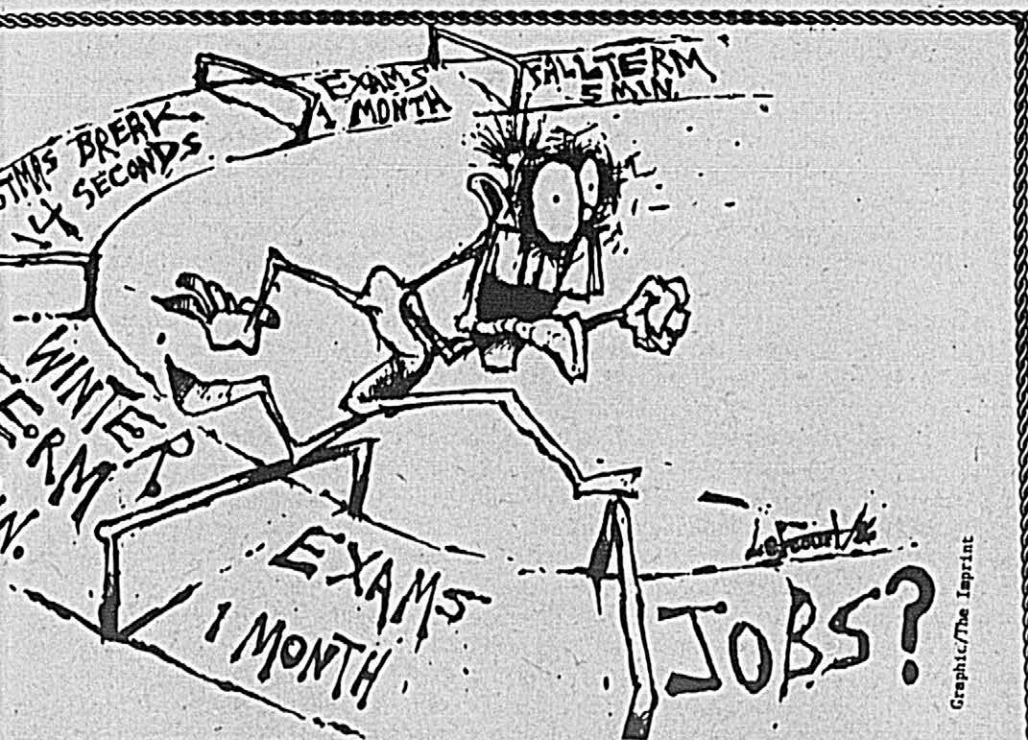
for paperback and \$25.00 U.S. for
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8th Ave., New York, NY 10011.

One final resource is the *Whole Again Resource Guide*, published by SourceNet. This 360-page guide lists mainly U.S. organizations, but includes a few Canadian groups. It is available from SourceNet by sending a check for

these guides to arrive in the mail, finding work in a social change group may seem an agonizing process. But the alternative of waiting for retirement in a dead-end job that dulls your interest and creativity seems a much more formidable task.



Graphic/Link



Graphic/The Image

Publishing in the post-literate age

Barbara Grier runs Naiad Press. Founded in 1973, it now has over 100 books in print, sixteen in the last year. But it was only in 1982 that Grier was able to quit her full-time job and draw a salary from the publishing company.

She cried steadily for a week afterwards, not because she was sorry to quit, but out of fear. Late in life, she was risking all security and hopes for a reasonable pension on one of the more unpredictable ventures—publishing.

by Jeanne Iribarne

In Canada, where even the largest publishing house is small by international standards, a press that has one hundred titles to its credit is considered well-established. And some of the most innovative and alternative productions come out of presses as small, or smaller than this.

Dimitri Roussopoulos of Montréal's Black Rose Books de-

scribes publishing as "the most under-remunerated industry." The biggest problem in Canada, he says, is distribution, coupled with Canada's small share of its own domestic market.

"If given a fair chance, our books do very well. But getting fair play in Canada is very difficult because Canadian publishers control only between 15 and 20 per cent of the market," he says.

Counted in this total are those books put out by "branch plants"—subsidiaries of large international publishing companies, like Penguin Books. So only a very small segment of the market belongs to exclusively Canadian projects.

Alternative press used to be called 'underground' press in the 1960s. Now, in our functionally post-literate society, the label includes publications of a literary, scholarly, experimental or highly specialized nature.

Distribution

For independent presses, finding a reliable distributor solves half the headaches of publishing. University of Toronto Press (UoTP), is by far the largest distributor of independent publications in Canada, handling Black Rose Books, Véhicule Press, Tundra Books and McGill-Queen's University Press, among many others.

When McGill-Queen's was close to dissolving due to mismanagement, UoTP stepped in to assist, handling marketing, production and some editing. Now that McGill-Queen's is back on its feet and expanding, UTP handles only the distribution.

Black Rose Books was invited by UoTP into its distribution circuit. Roussopoulos attributes the invitation to two things: establishing Black Rose as a reputable publisher and maintaining a high profile in the national Association of Canadian Publishers (ACP), which has its head offices in Toronto.

"UoTP has been very important as a distributor for independent publishers. They have taken on this job not only for noble reasons, they do make money from it, but they are actually fulfilling a national need," said Roussopoulos.

Toronto, many have said out that Toronto is the seat of the publishing industry in Canada.

Jill Smith of McGill-Queen's (formerly of UoTP), described her own journey from Montréal to Toronto and finally back again.

"I'm a Montréaler. I wanted to come back to Montréal. It's taken 10 years for the opportunity to come along.

"In Canada, the biggest (distributor of alternative press) is UoTP more or less. It's not easy to get a job at UoTP and typically, like most university presses, it offers a lot of job security," she said.

Some publishers are concerned about the cultural impact of having Toronto at the heart of the book trade. But Dardick claims proximity to Toronto has little to do with a press' success or failure. In Véhicule's case, the translations it does from French to English are facilitated by its location in Montréal. In addition, computerization and the regional structure of ACP have, if anything, encouraged growth outside of Toronto.

Selling those books

Even if an independent press finds a distributor, marketing the books is up to its sales representatives. For universities, one salesperson will cover the territory for many publishers, scouting out the professors, curricula, course requirements and often libraries.

As for bookstores, Roussopoulos said that usually it is only independent or alternative bookstores that will stock Black Rose books. But since the demise of the Classics bookstore chain, the situation has gradually started to change, with some larger chains picking up the independent market.

Lawrence Boyle, of L'Androgyne on St. Laurent, explained why so few bookstores will stock alternative publications. "The bookstore industry isn't a high profile industry, especially in Canada, because the book industry here is so very structured. There really isn't much room for playing around.

"UoTP or small presses will only offer 20 per cent of the cost as a discount for retailers (the bookstore's profit), whereas larger publishers will offer 30-40 per cent. 20 per cent is suicide—because out of this comes all the overhead," he said.

As an alternative bookstore, L'Androgyne survives primarily due to rapid turnover and its specialization in gay, lesbian and feminist literature. Liberation Books, on the other hand, cannot survive on its specialty alone—Third World literature and political writings.

"As a progressive, alternative source of information," said Leonard Wharwood of Liberation Books, "the bookstore isn't really making money. So what we have to do is supplement it with other things. Sometimes it seems like a contradiction."

Getting In

Like so many other sectors of the job market, getting hired in a publishing firm is very difficult without work experience. "I've had people who have all sorts of academic degrees walk up to my door, who think writing and publishing would be a really good thing, but if they haven't already done it, it's hard to hire them," said Dardick.

Véhicule cannot afford a second full-time employee in addition to Dardick himself. As a result, he hires people on a freelance basis, with a specific job in mind. If he needs a Canadian Literature specialist, a designer, or a poetry edi-

tor, he has a short list of freelance employees to call on. He explains that in small companies such as his, "the principals (manager/owner) do most of the editing."

Roussopoulos tried to dispell some of the myths about publishing, saying, "There's a whole romantic perception of the world of publishing. Every English major and every Sociology major that can write or thinks (s)he can write wants to work in the world of publishing."

Jill Smith was more practical in her advice: "If you want to go into publishing, go to Toronto or go to Banff." Banff, she explained, has a School of Publishing with a high rate of graduate placement. But she is hesitant about Simon Fraser University's new undergraduate programme in publishing, saying the industry requires more hands-on training than many others.

"The trouble with Banff," said Dardick, "is unfortunately the Catch-22 that you have to have some experience to get in." Both Dardick and Smith recommended putting in some hours, volunteer if necessary, at a good small press, just for the experience.

"I think that there are two main personalities in publishing. One is the editorial, who works with authors, copy-editing, someone who has the ability, it doesn't matter what degree you have, to see a whole project and to be able to organize it in their minds.

"The other is involved in promotion, slightly more outgoing, someone who enjoys talking to people, who knows how to set up promotional material, like press releases and catalogues," Dardick explained.

"It is in this second area that everyone sees a lack in Canada. In sales, promotions, marketing and distribution—the nitty-gritty of publishing—there is a shortage of talented people.

According to Smith, "In Canada there's all this interest in making the book, in editing it, but there's almost no interest in selling it. And that's where they can really make money, in marketing."

Despite the difficulty of operating in a market almost completely dominated by American publications, Canadian presses are assisted by a unique system of subsidies. The bulk of this support comes in the form of Canada Council grants, although there is also funding available at the provincial level. Initially, individual proposals for publications are submitted and judged. When a press becomes more established, it can apply for a block operations grant.

Véhicule press, a publishing house specializing in poetry, fiction and translation, received such a grant in 1979.

"It by no means would keep me alive, but it makes the difference between surviving or not," said Simon Dardick, who runs Véhicule.

In return for distribution services, which include shipping, bookkeeping and invoicing, UoTP take 16 per cent of the net sales. It is reluctant, however, to take on the smallest presses, because it is difficult to maintain a profit.

In order to solve this dilemma, the Literary Press Group (a sub-group of the ACP) negotiated a deal whereby 10 of its 40 members were taken on as a group. Véhicule press was among the 10.

"In a sense, we have individual contracts, but the deal means 10 will go in all at once. What we (Véhicule) did is sweeten the deal by bringing some government grants with us," said Dardick.

Because the largest publishing houses in Canada, the ACP head offices and the largest distributor of independents are all located in

Planning a freewheelin' future

Doing what you want and getting paid for it—a wish shared by activists and (U choose)-uppies alike. Picture this: no boss, flexible hours, artistic/political integrity and your own toilet. Freelancing suggests the rugged individualist, the noble savage, and some of the greatest creative minds of our time. But clearly, 'you can't always get what you want' and self-indulgence does not pay. A corporate, marketable commission offers greater monetary rewards than your local, politically correct, anarcho-groove endeavour. And then there's the rent...

by Don Rossiter

Freelancing then merely becomes a career alternative. To be successful at it you still have to be answerable and marketable; it makes many of the same professional demands as 'corporate' life. Freelancing is a workstyle choice, one that allows for many personal freedoms, real integration of career and aspiration, and one particularly suited to those seeking experience and variety.

"It gives me freedom, I'm not committed to a job," explains Velcrow Ripper, an independent film-maker and 'videographer'. This opinion is echoed by Jared Young, a clothing designer, "I work for myself, I have a choice." Freelancing their skills allows individuals the opportunity to work on different projects, some for cash and some 'for art'.

"Video work pays my rent, but what I really want to do is make feature film," said Velcrow. "My last jobs have been very different. I just finished a rock video (\$15/hr), did some aerial photography for an ad (\$250/day), and created a comedy skit on video for a company staff party (\$20/hr)."

This is in addition to work on his latest opus, *I'm happy, you're happy, we're all happy. Happy. Happy.*, a feature film being created under the auspices of the National Film Board of Canada about a mute simpleton who de-

lights in the simple wonders.

Jared often takes jobs with large sportswear lines at production time, using his skill as a pattern-drafter. He specializes in grandiose couture, articles that are more opera than soap.

Caitlin Kelly has a different reason for freelancing. For her, it was a start, "because I really didn't have enough experience to get a job. It was a way to build-up experience, confidence and clips. It's also a great way to build up a network of sources which can help you as staff. You'll build up networks of people who know you and your work, who'll recommend you to others and provide job references."

Caitlin, a former features writer and columnist for *The Gazette*, started writing for the University of Toronto's *Varsity* newspaper. "I got my first paid piece largely on the strength of a very critical letter to the new editor of *Miss Chate-laine*. I managed to pull \$500 (then) for a piece on the burgeoning women's sport of ringette," she recalls.

Luckily, the work kept coming. Much of the initial worry about how the rent was going to be paid disappeared as she found more work, "the impetus is if you don't work, you're going to starve."

Caitlin says there is little difference between writing freelance and working as a staff writer. "Anyone who harbours romantic notions about freelancing should think again," she says. In her view the demands are the same. "You have to market your work, sell effectively and be professional. People have to want to pay you, you've got to build-up experience and credibility."



Freelancing is not something you should do "for fast money or fame, to get a job without self-motivation, or to solve immediate cash-flow problems," says Caitlin.

She dismisses any suggestion that freelancing allows greater artistic or political freedom. She suggests, though, that doing better paid, 'more compromising' material provides the financial freedom to carry out more high-minded pursuits. "It doesn't have to be a sell-out," she says. "Isolate what it is you care about and find those people who care about that too." Personal fulfilment has its costs, she concludes, "there are too many people out there that can do it better, cheaper and faster."

Martin Siberok, editor of *The Montreal Mirror*, also admits the scarcity of jobs in his chosen journalistic field, popular music, led him to freelance his work. "If you don't go to J-school (journalism school) it's harder starting off. You don't have the same contacts for work. Entertainment writers have a hard time finding jobs." He says freelancing can sometimes be rougher than a staff position. "Employers are often harder on you. You just don't get the same complete backing you do as an employee. You're often completely at the mercy of the person who hired you."

Martin and Jared both point out that going from place to place peddling your ideas and work can leave you ignored or 'ripped off'. Martin

warns, "it can be really frustrating, they don't accept your ideas and a month later it shows up as a piece by a staff writer." Jared sees it more as a problem of recognition. "You work really hard, all by yourself, on something and they take the credit," he says.

Caitlin brings up a further problem: "Unions, like The Newspaper Guild, don't encourage the hiring of freelance workers, this can mean lower pay rates. Understandably, they want to encourage hiring people as full-time staff with all the benefits."

Velcrow is not a union member. "I do all my work under the table. But video is so new that there are no unions, as such, for it. But you know, you can't work as cheaply if you're unionized." Jared has had no problem with his non-union status, "there is no pattern-drafter's union. Why? I guess it's well paid enough that people don't complain (\$100/day)."

Jared admits he lacks job security, but the main problem he encounters is money-management. "I'm my own business manager and I'm not very good with money," he says. "Sometimes I'm really rich and sometimes quite the opposite. It would be really nice to have an agent who would work on small-scale businesses like mine, especially sales."

Caitlin and Jared both stressed the importance of marketing. Caitlin, who lectured at Concordia University on freelancing, could not be more adamant on this point. "It's what freelancing is all about. First you've got to define your market. Find what niche you can fill—speed, cheapness, expertise, inside knowledge. Contact the market. Sell effectively to offer them what they want, not what you want, make them dovetail with their need first. You've got to be professional."

On the subject of personal integrity, Martin believes, "it's often not a conscious decision but you're always having to censor yourself mentally in order to meet the requirements of the job." He admits, "they're not really hiring you for your specialty. It's your ability to do the job and how well you can meet their needs."

Velcrow is firm about not compromising his ideals, "I won't do it if it's racist or sexist. There are always going to be jobs. I must admit, though, that I'm pretty new at this. It's not a problem that has come up very often."

Velcrow's primary motivation is not money. "I don't really foresee any real commercial response to my film. I'll enter it in the independent film circuit, send it to all the young film-makers festivals, maybe have it taken on by one of the repertory houses."

He admits it is easier to be experimental when the funding is from an outside source. His feature film is supported by PAFFPS, an independent film-makers grant provided by the NFB. Unfortunately such grants are scarce.

Velcrow gets all his work by word of mouth. His greatest outside support comes from the local film/video cooperatives he belongs to, Main Film and Videographe. They provide editing facilities, set up screenings, rent equipment and bring together similar artists.

Caitlin and Martin no longer take on much freelance work, largely due to other professional commitments. It is clear, though, that their freelancing experience provided the background to their present endeavours. Jared and Velcrow both express a great deal of contentment with their chosen careers. Velcrow affirms, "I'm doing whatever comes along. My art is the focus of my life. I learn everytime I work."

Resources for aspiring journalists: *Asking Questions*, by Paul McLaughlin, International Self-Counsel Press Ltd., Vancouver, 1986.

Words For Sale, edited by Eve Drobot & Hal Tennant, Macmillan of Canada, Toronto, 1979, The Periodical Writers Association of Canada.

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letters

To the Daily:

On January 15 a student event was held on campus: "Co-ed Kraft Dinner Tag-Team Wrestling." As the name implies, the event involved teams of student wrestling on a mat covered in about 200 pounds of macaroni. This event was sponsored by the Arts and Science Undergraduate Society (ASUS).

Now far be it for me to impose my ideas of good taste and decorum on my fellow students; if they wish to wrestle in mud, jello, or any other noxious substance that is their free choice.

However, I find that their choice of a food as the "noxious substance" in which to wrestle is quite offensive. Right here in Montréal, and across Canada, there are needy people who go hungry. Even on campus there are many students who must struggle to get adequate nutrition on a meager budget. Throughout the world, of course, malnourishment, famine, and outright starvation affect a large portion of humanity. To these people I'm sure that the idea of destroying food as part of a game would appear to be highly offensive if not downright criminal.

Obviously, one pile of macaroni will not solve the world food problem. Rather than the deed, it is the attitude of the ASUS which I find disturbing. They characterize the worst stereotype of "hopelessly middle-class kids," who have always had life easy, and who have no concern for humanity or the world around them.

I have many friends in the faculty of Arts and Science, and I know they are capable of better. This event has been hyped as the "first annual." I hope that next year's event may be planned with a bit more tact.

Avrum Goldman
U1 Grad. Engineering

To the Daily:

I picked up a copy of the January 18 issue of the *Daily* to see what I was getting for my extra 50¢. Imagine my horror when I found therein a terrible stereotyped slur against engineering students.

I find it morally reprehensible that a publication which theoretically represents all students (unlike the malignant *Plumber's Pot*, which is solely an Engineering publication) should promote hatred towards a minority faculty. After printing pornography and stereotyped material in the same year, one wonders about the hypocrisy inherent in criticizing the *Pot* for these same 'crimes'. I would cancel my subscription, but I'm afraid I don't have one. The *Daily*, being the autocratic institution that it is, extorts its fee involuntarily from the student body. Let the record stand, however, that I am not impressed.

Brian Romanchuk
Engineering U2

Ed. note: The engineers on staff had no objections to the graphic. Remember, you have the inalienable democratic right to become a voting staff member of the Daily.

To the Daily:

What do the students of McGill gain by the type of photojournalism flaunted on your cover (Jan. 20—Graffiti on Prince Arthur)? I agree that Heidi Hollinger is indeed a compelling urban photographer, but to display her photograph without an editorial explanation or accompanying article, is an insult to McGill students (rich and poor), to the University itself, to the city of Montréal, and ultimately to yourselves.

If the *McGill Daily* ever wants to shed its pervading reputation as being no more than a special interest manifesto, it could start by curbing its affinity for sensationalism.
Harper Levine
U2 Arts

Ed. note: We just thought the graffiti was [dumb and] stupid.



To the Daily:

Pierre Tordjman's article (Jan 19, 1988) on the demonstration which took place in downtown Montréal to protest against recent atrocities by Israel in Palestine, leaves much to be desired. Incorrect information and input of personal opinion raise questions about Mr. Tordjman's integrity in relating the facts.

First of all, the demonstrators did not walk to the Israeli consulate but rather to the Federal Government Offices in Place Guy Favreau.

A large question mark can be put on the recent poll in the West Bank. On the contrary, polls, in an area where so many basic human rights are suppressed and from where conflicting news reports emanate, cannot be depended on.

Most importantly, we as Muslims, take great exception to the term "Muslim fundamentalism." What exactly is meant by this term; that a Muslim follows the basic fundamentals of his or her religion? If so, a Muslim cannot be a Muslim unless (s)he is a "fundamentalist." If Mr. Tordjman meant to say fanatic then he should say so and explain what he means by it.

Lastly, it is the "fundamentalist" groups such as the Islamic Jihad which are growing in support and struggling for human rights and freedom from Israeli oppression in Palestine.

The Islamic Society of McGill

Dear Prof. Trigger:

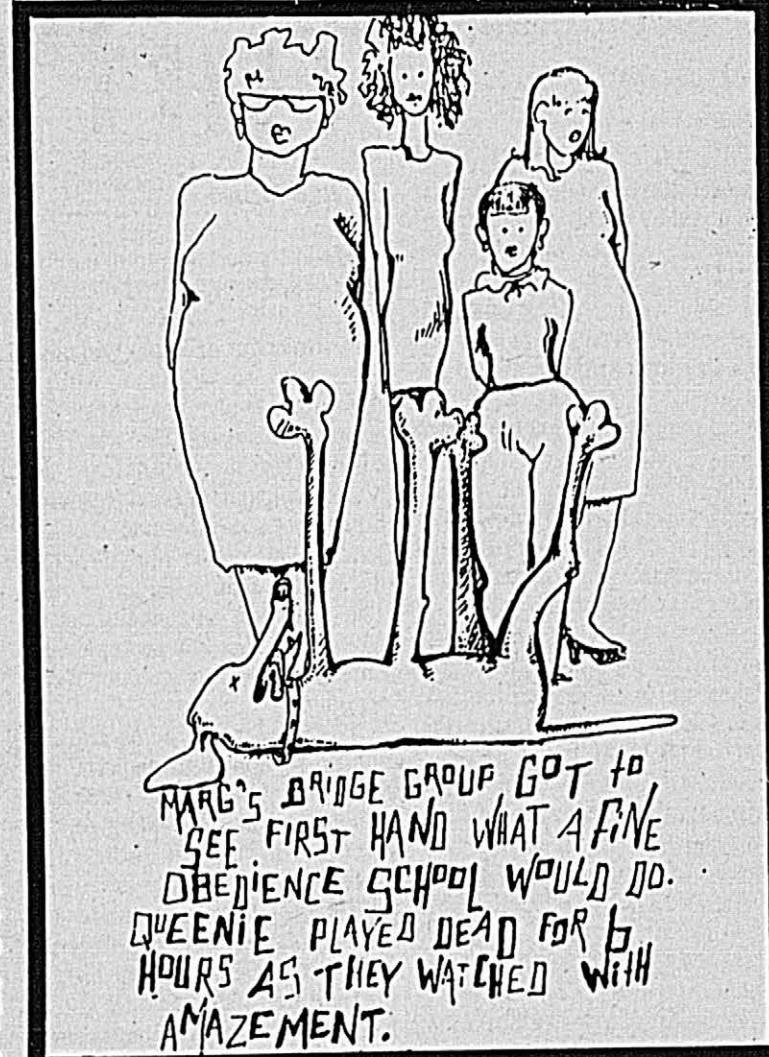
I heard your interview with Peter Gzowski on Morningside this morning and felt compelled to express my respect for the strength and courage of your convictions and my support for your position on the Lubicon Cree boycott of the Glenbow exhibition. Like you, I find the hypocrisy of Shell's sponsorship of an exhibit of native art and artifacts, while continuing to participate in the destruction of the Lubicon band's life on the land, obscene. I also felt that Michael Ames appeal to 'reasonableness' and 'academic freedom' obscured the real issues.

The origins of North American and European museum collections of native art, in colonization, economic appropriation and political oppression, are the hidden agendas of exhibits like "The Spirit Sings." I find it difficult to stomach the clichés of 'noble savage' and 'vanished race' that sometimes accompany exhibits like this, when the rights of living native people are still being violated by government and industry. Your insistence on the contemporary vitality of native culture and the right of native people to participate in decisions about the exploitation of their cultural heritage is so important. I felt that Michael Ames was avoiding the political and moral implications of his decisions, yet accusing the Lubicon of political opportunism. Arguing for reasonableness is really an argument for an unjust and inequitable status quo.

As a student at McGill, I admire your commitment to native rights and your respect for the boycott.



CEREAL KILLINGS



Your refusal to compromise your political and moral position despite the demands of the Board of the McCord museum renews my faith in the viability of the academic engagement with contemporary social and political issues. Thank You.

Marian Bredin
Grad. Communications

To the Daily:

To the users and abusers of the cafeteria at the bottom of the Arts building. When one enters the cafeteria of this high and prestigious institution of learning, I think that one should be provided with gloves and a clothes pin for one's nose. Styrofoam cups piled up on the tables, coffee oozing its way to the edges of the tables, coffee forming pools on chairs, half-eaten muffins sprinkled with ashes and lying there amidst dirty napkins and stained copies of the *Daily*, plastic bags filled with the rinds of oranges, cores of apples, and the ashes of cigarettes whose stubs may be seen on the floor, in the soup cups, on the coffee lids and so on. It really disgusts me and insults me. Where is our moral conscience? Where is our sense of cleanliness and healthiness? There are garbage cans provided for our refuse. Why not the teeny-weeny effort of putting our garbage where it belongs. It seems as if I were walking into a garbage dump instead of a place where one may eat, read and talk with other people, in a nice tranquil, and at times cheerful atmosphere.

It's like going to a restaurant. If the bathroom or toilet stinks then we know what the restaurant is like. Similarly by observing the kind of life we lead in the raw, if I may so put it, is an indication of what we really are when it comes to fundamentals of living, loving and working.

George Kalos
Arts U3

To the Daily:

This is a small matter, and I am no great prophet, but as one of the poetry editors at *Scrivener* I personally would have appreciated if you had spelled our name correctly: it was misspelled sixteen times in your last edition. If you wanted to be funny, you could mention as an ed. note that it was spelled correctly nine times in the same issue for a success rate of just over fifty per cent.

Harper Levine
U2 Arts

To the Daily:

Whoa! I think the name calling has gone far enough. Due to two unfortunate typographical errors, a battle of words has gotten overly nasty. I apologize for my part in it, but I feel the record needs setting straight.

I am a U1 full-time physics student, new this year—which is why few people in the physics department know my name. I wrote to the *Daily* protesting the garbled language and anonymity of TERK 2.81, which I had never seen before in any form, (I don't know why). De-typed, however, I found TERK 2.81's assertions both valid and important, although I still feel that it should have been stated clearly who was doing the asserting.

Can we stop fighting now?

To Daniel Copeland: Taking a stance is fine, but get to know someone a bit better before criticizing their sense of humour and personality. Better yet come to Theatresports sometime and catch some humour yourself...

Kim Binsted
U1 Physics

Angela Greenwell—your letter is too long and untyped. We have a 300 word limit. Please come down to our office and edit it so we can run it.

...development worker

continued from page 4

points out, most regimes aren't representative, and the criteria employed by CIDA in making this distinction are not always sufficient.

CAUSE-Canada is considered one of the most effective organizations in the development community. Carrick attributes this to the organization's philosophy of "assisting people to meet their own needs."

"The projects are those of the people, not ours," he says. "We identify problems, we supply technical expertise and material resources, and they do the work."

In Guatemala, CAUSE capped springs at the top of a mountain and led the water to a 20 000 gallon tank constructed with only local rocks. With the help of pipes and the labour of students from a technical university, they were able to bring fresh water to 17 communities. "An example of how a small amount of money could be well spent," Carrick says.

In Africa, CAUSE has formed six women's co-ops in six different villages in order to buy grain mills which grind grain, rice and millet. Carrick believes this project is a perfect example of how to run and own a profit-sharing business, and save hundreds of hours of manual grinding for the women. "We just initiate the program and they run it. 'I want students to think hard about a career in development. It's satisfying, meaningful, and also fun,'" says Carrick. He believes students should start at the grass-root levels if they are really interested in development. By becoming a bureaucrat right away, any perspective is lost.

"You earn more money and you have more security, but you need field experience; sleeping in poor communities, experiencing their lifestyle to develop an appreciation for the Third World," says Carrick. "If you want to become a bureaucrat do it in your later years. Be a grassroots worker before the mortgages, and the marriage and children set in."

Turf's time out

by Rob Steiner

McGill's decision to make football a softer sport may cost the university \$1 250 000. Today, the Department of Athletics will unveil its plan to replace Molson Stadium's twelve year old turf.

At a meeting last Thursday, Principal David Johnston and Vice-Principal Physical Resources Sam Kingdon informed the Athletics board of the McGill Senate decision to change the turf in May. The operation will take about six weeks, and should be completed in time for McGill's summer sports programs.

The project will be partially financed by donations gathered in a two year fundraising campaign. Athletics Facilities Manager Al Grazys said the new surface will cost between \$800 000 and \$1 250 000. The exact price will depend on the kind of turf chosen and whether repairs to the base of the field are needed. Grazys said he has not yet been given permission to offer tenders.

"That decision could go up to the Principal," he explained. "It will certainly involve the vice-principals who deal with finance and they will come to us for suggestions."

"Ideally that choice will be made no later than February," he said.

The present turf was installed in 1975 as part of preparations for Olympic field hockey competitions in 1976. Since then it has deteriorated to what Grazys described as a "hard, crumbly sponge."

A history of patch-up repairs has left the playing surface uneven. As well, the seams have often broken and the edges of the field are held down with glue. Among football players, Molson Field had become the butt of chalk-talk jokes.

Rookie Redman Jeff Chalise said team members had complained of shin-splints last season. While no serious playing injuries were attributed to the turf's condition, assistant Redman coach Pat Sheen was

ready to move football games to another stadium next year, partly in response to objections from visiting teams.

"It would be a crime for someone like Mike Soles to have his career ended because of a turf injury," Sheen said. "McGill has one of the oldest turfs in Canada, that's not a distinction we should have."

Field hockey and football players will probably notice the change more than other athletes. Grazys said the combination of unevenness and hardness on the field caused field hockey balls to bounce and skip dangerously close to players' faces. Chalise described playing football on the surface as "something like playing on a thinly carpeted concrete floor."

Other renovations to the stadium's crumbling north Grandstand are ongoing. Under a plan adopted two years ago, McGill will spend \$180 000 to rebuild the north side over the course of three years.

Today

Southern Africa Committee: General Meeting at 16h00 in Union 425-426. All welcome. Info: 848-0884.

Amnesty International: Bake sale from 09h00 to 14h00 in the Union building.

McGill Crossroads Meeting: A series of development workshops starting today at 19h00 in the Centre for Developing Areas Studies at 3715 Peel. For info. call Chris at 274-8862 or 270-1427.

McGill-Québec: Assemblée générale suivie d'un vin et fromage, 17h00, local 310 du centre universitaire. Tous les intéressés sont invités.

Undergraduate Library: Catalogues workshops explaining how to use the online catalogue and the card catalogue, from an author, title, and subject approach. At the reference desk in the Undergraduate Library in the Redpath Library building at 15h00 to 16h00 and 17h00 to 18h00. Info: 398-4750.

Tuesday

Amnesty International: Letter-writing meeting for new and old members at 19h00 in Union 425.

QPIRG Organizing Club: Weekly meeting at 17h00 in Union 302. Info: 848-7410.

McGill-Québec: Assemblée générale suivie d'un vin et fromage, 17h00, local 310 du centre universitaire.

PC McGill: General Meeting at 16h30 in Union 425.

Undergraduate Library: A tour of the undergraduate library and its audio-visual service.

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McGill students: \$3.00 per day; \$7.00 for 3 consecutive days; \$2.00 per day for more than 3 consecutive days. McGill faculty and staff: \$4.00 per day. **Exact change only, please.** Boxed ads are available at the cost of \$4.00 per ad / per day — no discounts on boxing.

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Fire Sale: yes, EXXA had a fire — if you don't believe us come and see photographs and buy something. EXXA Military Surplus 550 President Kennedy.

Studying can be a pain in the behind, but it needn't be a pain in the back, neck, shoulders, etc. Try an ultra-comfortable ergonomic Balans chair. Contact Vitalité Illimitée 274-1012.

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374 - PERSONAL

Gay or lesbian? Need to talk? Peer counselling offered in Union 417, Monday to Thursday, from 19h00 to 22h00 or call GALOM at 398-6822.

398-MAIN - what is it? McGill's Anonymous Information Network. Nightline: 398-6246 - 7 days a week. 6 pm 'til 3am.

Foreign student seeks Canadian woman to do an urgent favor. Appreciation available. Please call Mike 939-0572.

Joie! Nicole Bernier! Help, Laura has lost your number. Phone 845-5689.

Mark Daniel Holtz: Here's hoping Siva will always be with you, now, and in your incarnation as the Duke of Plaza - Toro. May the glorious aura of Dancing Siva smile upon your bodhisattva like being. Respectfully, the Saivite action committee.

Seeking excitement and new friends! Visit the members of Delta Upsilon Fraternity at 522 Pine. Meetings and Rush dinners, every Monday at 6pm. Phone: 845-4050.

Twenty young maidens seeking spouses. No, they're not in Arts, but in "The Gondoliers" Coming Jan 29-31, Feb 3-6; 398-6820 for details.

383 - LESSONS OFFERED

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385 - NOTICES

To all Political Science students: The Journal of Political Studies encourages your submissions. Deadline: January 31st. PSSA box, Lea 443. Include name, phone number and duplicate copy.

Philosophic Fragments invites all undergraduates to submit Philosophy essays for publication. Leave essays, with name and phone number, in PSA mailbox, Leacock 908.

Attention health care professionals. The Masters Nursing Collegueship presents: Nursing Power and Potential. Wednesday, 27 January, 7-10pm, Charles F. Martin Amphitheatre, McIntyre Medical Building. Admission \$3.00.

McGill New Age Society? If you are interested in putting some energy into this project, it can flourish and grow. Contact Curtis 274-1012.

387 - VOLUNTEERS

The Yellow Door is recruiting volunteers from the McGill community to visit elderly people living downtown or to accompany the same to appointments... contact Andrea Richardson, Services Coordinator for further information. 398-6243.

McGill Savoy Society seeks stage and lighting people for its performance of "The Gondoliers" running Jan 25-Feb 6. Call 398-6820, no experience necessary.

Take a break from the books and do something positive. A whole world of community service opportunities awaits you. McGill Volunteer Bureau. Union 414. 398-6819.

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Further details and application forms may be obtained from:

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Please call Mark or Steven at 845-9171 to confirm your participation. This will help to insure the success of the event.

Organized by the HILLEL TASK FORCE FOR ETHIOPIAN JEWRY

CLOSE ENCOUNTERS OF THE INTERMARRIAGE KIND A JEWISH PERSPECTIVE

A FOUR PART SERIES COMMENCING TUESDAY, JANUARY 26
AT 7:30 P.M. AT HILLEL, 3460 STANLEY (unless otherwise specified)

THE SERIES EXPLORES MIXED MARRIAGE, INTERMARRIAGE, CONVERSION AND ITS IMPACT ON FAMILY AND COMMUNITY WITH:

• Rabbi Howard Joseph (Spanish & Portuguese Synagogue)

Tuesday, January 26 - 7:30 pm

• Rabbi Israel Hausman (Hillel Chaplain)

Tuesday, February 2 - 7:30 pm

• An intermarried couple

Tuesday, February 9 - 7:30 pm

• A look at the Synagogue and Ritualism

Sunday, February 14 - 10 am

(Chapel, Maimonides Hospital - 5795 Caldwell)

Early Registration (before January 24th): \$6.00 per couple, \$3.50 individual
Late Registration (after January 24th): \$7.50 per couple, \$5.00 individual

FOR MORE INFORMATION, PLEASE CALL MARK AT 845-9171



CONCORDIA HILLEL'S ANNUAL JEWISH CULTURAL WEEK

Will be held on:

Monday, Jan. 25 • Tuesday, Jan. 26 • Wednesday, Jan. 27

In the Hall Building [1455 deMaisonnewe W.] • Mezzanine

• Falafel Sales • Israeli Folkdancing •

Information Booths on:

• University Programs in Israel • Cultural Issues • Israel •

• Oppressed Jewry • And Much More...

Your help is welcome!

Come: Give ideas, pitch-in, help organize, or set-up!

For more information call Larry at 848-7492

or come by our office on 2020 Mackay St, P-303



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RESISTANCE, RESCUE AND MORAL RESPONSIBILITY A THREE-PART LECTURE SERIES

PART 2

SPEAKER: **PROFESSOR HANS MOLLER**

Resistance fighter in Nazi-occupied Denmark will speak about national resistance and the rescue of Jews in Denmark.

Topic: "National Resistance and Moral Responsibility in Nazi-occupied Denmark"

MONDAY, JANUARY 25, 1988 • 8:00 P.M.

McGILL UNIVERSITY, STEPHEN LEACOCK BLDG. RM 132

ADMISSION: \$4.00 (STUDENTS/SENIORS \$3.00)



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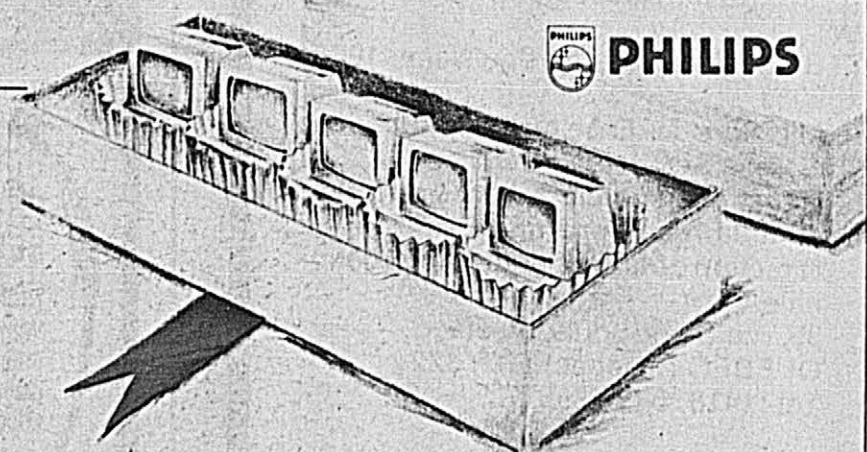
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